



**JAV-001-010187** Seat No. \_\_\_\_\_

**B. A. (Sem. I) (CBCS) Examination**

**December – 2019**

**English : Paper-CCE-2**

*(Appreciating English Poetry)*

*(Optional-2) (Old Course)*

**Faculty Code : 001**

**Subject Code : 010187**

Time : 2 $\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :**

- (1) Attempt all questions.
- (2) Figures on the right indicate marks.

1 Discuss the contribution of Dante and Petrarch to the birth and development of the sonnet. 14

**OR**

1 Define lyric and discuss its characteristics in detail. 14

2 Elaborately discuss Epic as a genre of lyric poetry. 14

**OR**

2 What is ballad ? What are its general characteristics ? 14

3 Appreciate the poem, 'Sigh, No more Ladies ? 14

**OR**

3 Critically analyze the poem, "Break, Break, Break". 14

4 Write a detailed note on epippa's song. 14

**OR**

4 Discuss the central idea of the poem "On His Blindness". 14

- 5 (a) Write a short note on any **one** of the following : 7
- (1) Ode
  - (2) Hymn & chant
- (b) Write a short note on any **one** of the following : 7
- (1) 'Ballad' by Auden.
  - (2) Daffodils.
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